

# Hatchet

Vol. 75, No. 17

THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 19, 1978

## Board of Trustees

Today's meeting focus of rep lobbying effort

by Maryann Haggerty  
News Editor

GW's Board of Trustees' meeting today will be met with a concerted student effort to lobby for student representation on the Board.

The Student Organizing Committee (SOC), a group of representatives from 37 student organizations created solely to work on this issue, plan to meet the Trustees as they gather at the University Club on the third floor of Marvin Center at noon for lunch.

The SOC members plan to individually lobby Trustees about student seats on the Board, distribute packets including information about student Trustees at other colleges and present a videotaped show about student opinion on representation at GW.

"We think our case is so right and so just we can't lose, if the trustees are made aware of how students feel about this," said Richard Lazarnick, a member of the SOC steering committee and (GW Student Association) GWUSA Vice President for Student Affairs.

"The Board members are unaware of the position of student trustees across the country," Elliot Chabot, another steering committee member, added. "They're operating under the assumption that its a new, bizarre, radical venture; the results of our survey (of other U.S. colleges) show that about 65 percent have student representation."

Chabot, who has been researching the student trustee issue all semester, said, "The Board is isolated. The University's professional and administrative staff attempts to keep them abreast of what's happening, but they're just

(see BOARD, p. 15)



### Pleasing the crowd

photo by Michael Lott

Kenny Loggins turned a disaster into an entertaining evening last night at the Smith Center before a near sell out crowd. Despite technical difficulties which delayed the

start of the show Loggins captured the hearts of the crowd. Loggins, who used to play with Jim Messina, played both old and new songs. Details page 11.

Elliott  
against  
new post

p. 3

beneath  
Lincoln  
Memorial

p. 9

Congress  
kills tax  
credits

p. 16

## Carter aide hails civil service reforms

by Stuart Ollanik  
Asst. News Editor

President Carter's assistant in charge of reorganization said Tuesday he expects an overhaul in the workplace atmosphere of federal agencies as a result of the civil service reform legislation enacted by Congress last week.

Richard Pettigrew, speaking to a small crowd of about 35 GW students in the Marvin Center Ballroom, indicated he feels provisions in the Civil Service Reform Act providing incentives for managers based on personal and agency performance is a good idea. This would allow firing of employees for inadequate performance. The change in tenure policies will make executive branch agencies more responsive to the President and more efficient, he added.

According to Pettigrew the reforms will help meet President Carter's reorganization goals, "to improve the delivery of government services" and "to make government work more efficiently and effectively."

Pettigrew's remarks dealt primarily with civil service reforms, but also concerned other

reorganization efforts of the Carter administration.

Regulatory reforms were listed among the most successful accomplishments of the reorganization effort. Pettigrew

said that he feels that new guidelines recently adopted will result in federal agency-imposed regulations being written "in plain English." He said he believes the new guidelines for

enacting regulations will "have a dramatic impact on the number of regulations, and the quality of regulations."

(see PETTIGREW, p.5)

## Evaluation critical of admissions

by Paul D'Ambrosio  
Hatchet Staff Writer

This is the sixth in a series on the 1977 Middle States Association of Colleges and Secondary Schools evaluation of 1977. Today's article deals with GW's admission standards.

Middle States Association evaluators were critical of the Columbian College admissions system in their evaluation of GW submitted after their review of the University in March, 1977.

The Middle States Association evaluation of GW pointed out that Columbian College's biggest and most "troublesome" problem was "falling enrollments and the declining quality of students" in the school.

However, Joseph Y. Ruth, GW undergraduate admissions

director, said that Educational Testing Service Scholastic Aptitude Test (SAT) scores have gone up noticeably since 1977. Ruth said that "in 1977, the men and women scored an average of 530 on the verbal part of the SAT. This years entering freshman class (1982) has shown an upswing. The men went up 10 points to 540 while the women stayed at 530. In math, the men stayed the same at 560 while the women went from 510 to 520. These scores are considerably higher than the national average which is 429."

Other colleges of the University

also showed SAT score fluctuation. The School of Business went from 490 to 510 in the verbal part and jumped from 540 to 570 in math. Engineering, however, went down in verbal SAT scores from 530 to 520 but maintained a 610 in the math section.

The opinion of departments heads and teachers varied on the subject of the quality of students during the past year. Prof. Phillip Robbins, associate professor of journalism and chairman of that department, said that it is "hard

(see STATES, p.17)



### Re-evaluation:

Looking back on the 1977 Middle States Evaluation



# GWUSA may consider Board debt cancellation

by Thomas Regnell  
Hatchet Staff Writer

A proposal that would relieve the Program Board of its obligation to repay a \$5,000 loan for the Kenny Loggins concert to the GW Student Association (GWUSA), will be submitted to the GWUSA Senate tonight by Senator-at-Large Mark Weinberg.

Weinberg says he is making the proposal in order to give the Program Board more flexibility in financial planning for events over the next semester.

In order to submit the proposal, it will be necessary for the Senate to vote to suspend the rules.

Weinberg said the reason he did not submit the proposal for scheduling by the Rules Committee was because he thought the measure would possibly die there.

He said he has made no preliminary assessment of Senate support for the measure.

The loan, due for payment on Dec. 15, is coming from the Special Projects Fund in the GWUSA budget, which is also being used for the association's



Alex Baldwin  
Program Board Chairman

academic evaluations this year. Money in the fund is not specifically earmarked for either project, but because cost projections for the evaluations are incomplete, there is a possibility of a money shortage for the evaluations if the loan is not repaid.

Weinberg said that once the evaluation cost projections are in, GWUSA is locked into that figure. "We don't have a choice," said Weinberg. "The

more they forecast for the evaluation, the less the Program Board will receive."

He indicated that the proposal will result in placing a ceiling on spending for the evaluations and ease the Program Board's scheduling difficulties arising from money problems.

Weinberg feels that the quality of the evaluations would not be affected by the proposal, and said that he "would be willing to debate the benefits of Program Board events as being as useful as those of the evaluations."

"The Program Board is the only vehicle for campus-wide event planning," he said. "It really gives students something worth having," he added. Wienberg also mentioned that since the funds are not earmarked for the evaluations, the proposal would not be taking funds away from the evaluations.

GWUSA President Cesar Negrette said, "In principle, I support the proposal, but the idea is inappropriate at this time." Negrette went on to point out that he does not want to risk a shortage of funds for the evaluations in order to allow the



Cesar Negrette  
GWUSA President

Program Board to retain the funds.

"I understand the board's dilemma," said Negrette. "But it is not fair to the students to give the the money to the Program Board when we may not have enough money for the evaluations."

"Academic evaluations are important for a variety of reasons," he stated. "We are going through a learning process in hopes of improving the

evaluations and cutting their costs."

According to Negrette, "The Program Board would not be hurt if they were to receive the funds next semester."

Alex Baldwin, Program Board chairperson, said that if the debt was not forgiven until next semester, it would still leave him with scheduling problems, especially if the money was received late in the year.

GWUSA Senate Finance Committee chairperson Steve Nudel said he would like to hold off on the proposal for now. "If we have a definite cost projection for the evaluations, then we can see how much money to give to the Board," said Nudel.

Vice President for Financial Affairs Gerry Lopez says the timing is not right for the proposal. "If we wait and see what the money situation is in January, then perhaps we can give some money to the Program Board," said Lopez. "Right now the proposal is inappropriate. If we were to give the money to the Board now, we might have to curtail our own activities later," Lopez concluded.

"Girl Friends... a movie so full of life and love and feeling, you're bound to take some of it home with you." —David Sheehan, CBS-TV/NBC-TV

girl friends



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## Dunagan resigns

## Baker named Financial Aid head

Vicki J. Baker has been appointed the new director of financial aid at GW.

Baker replaces Joyce Dunagan who was director for four years. Dunagan resigned to become assistant director of the National Association of Student Financial Aid Directors.

Baker originally came to GW from the Paris American University in the Fall of 1967 as an undergraduate. She graduated in 1969 with a B.A. in United States history.

After taking a year off she returned to GW for graduate studies. Baker received her M.A. in 1971 and then joined the GW staff as a cashier handling the processing of student tuition, room and board.

In 1973 she became a financial aid counselor.

Baker began her new post as director on Oct. 1. She said she is delighted with the appointment and finds the work "interesting and rewarding, especially when students come back years after they graduated to say thanks for the staff's help."

Baker said she has made no plans regarding the future or changes in the financial aid office, but "I just want to get my feet wet now."

She said she is now mostly concerned with making sure the office runs smoothly and everyone who needs financial aid and applies gets it.

Baker has been serving as acting director since Dunagan left July 1.

Jenny Schizas



Vicki J. Baker  
financial aid director

## Money loss suffered by Polyphony

Polyphony, the record store run by the Marvin Center Governing Board, experienced losses in revenue over the summer, according to the Marvin Center director Boris Bell.

Between the period of July 1 and Sept. 30, the store lost \$1,097. Bell said this was due largely to the smaller number of students attending GW during the summer. "The record business is down during the summer months," he stated, "but sales will pick up gradually as the year progresses."

Of this amount, Bell said a \$1,043 loss occurred during the months of July and August.

According to Polyphony Manager Daniel Levine, "We're hoping to make up the loss as Christmas approaches."

In an effort to alleviate the losses, Levine said the store will sell blank tapes, record cases, album cleaners and other accessories beginning next week.

Jodi Mandell

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## Evaluation publication to come by December

Evaluations of GW's faculty members and courses, conducted by the GW Student Association (GWUSA), will be completed by the end of fall semester according

to Kevin Blaich, chairperson of GWUSA's sub-committee on academic evaluations.

Blaich said that the sub-committee is in the final phases of compiling the data collected from courses given during the 1978 spring semester. The evaluations should be ready for distribution "sometime in December so that it can assist the students in selecting their spring semester classes."

Blaich said that GWUSA is "in the process of getting estimates for the printing costs" and that he expects the expense to be less than that of last year's evaluations "because the format is different."

The sub-committee will make a presentation regarding cost and format of the evaluations at tonight's Senate meeting.

According to GWUSA president Cesar Negrette, the evaluations aren't taken as seriously as they should be by students, faculty and administration.

"The evaluations must be given



## Last minute sell

Michael Blue gets in some last minute selling before the winter season approaches. GW students got a hint of what winter would be like when temperatures plunged into the fourties Tuesday night.

## Legislation opposed by Elliott

by Joe Harb  
Hatchet Staff Writer

A proposal to create a cabinet-level Secretary of Education in the federal government could challenge the structure of universities across the country, according to GW president Lloyd Elliott.

The measure, which died because of the adjournment of Congress and must be reintroduced at its next convening, would affect the autonomous freedom which they currently enjoy and the financial aid programs as they now exist, Elliott said.

While campaigning for the presidency, President Carter promised to create such an office and did propose the organization of a Department of Education to the 95th Congress.

Elliott, who opposes the creation of such a post, says, "The function of education has been left to the states by the Constitution. It is my fear that the creation of a Cabinet department will shift the control of education more and more to the federal government. I am afraid that this could wind up as a great bureaucracy regulating education at schools and universities across the country."

The idea of taking the "E" out of HEW and giving it a separate stature has been supported by the elementary and secondary schoolteacher-dominated National Education Association (NEA), according to Elliott.

He noted that the proposal was at first supported by virtually all levels of the education community, but that support eventually shifted to elementary and secondary education levels, as colleges and universities began to fear that with the NEA as a motivating force behind the committee, the institutions of higher learning would be given second-class treatment.

The biggest area of financial support administered through HEW as it exists is the Student Loan Program. According to Elliott, "no one knows" how the creation of a separate department would affect government aid to students.

However, it is known that the many governmental research grants to universities would not be affected by the creation of a Department of Education as the proposal now exists.

Although he does not support the creation of a Department of Education, Elliott said that the University has taken no official stand on the issue.

## Medical school grad succumbs after stroke

Dr. H. Eugene Cole, 80, a 1922 graduate of the School of Medicine and Health Sciences, died at Capitol Hill Hospital last Wednesday of complications following a stroke suffered three weeks earlier.

Cole was a physician who practiced on Capitol Hill for almost 50 years before his death. He was an intern at Children's Providence and Garfield hospitals.

Cole then set up practice in offices in his home on Capitol Hill in 1930, and continued in practice until approximately one month before his death.

He was a member of the staffs of Providence and Capitol Hill hospitals and of the Washington Hospital Center.

Cole, a lifelong resident of Washington, was a fellow of the American College of Surgeons. He also was a member of the Family Practice of the D.C. Medical Society and of the American Medical Association.

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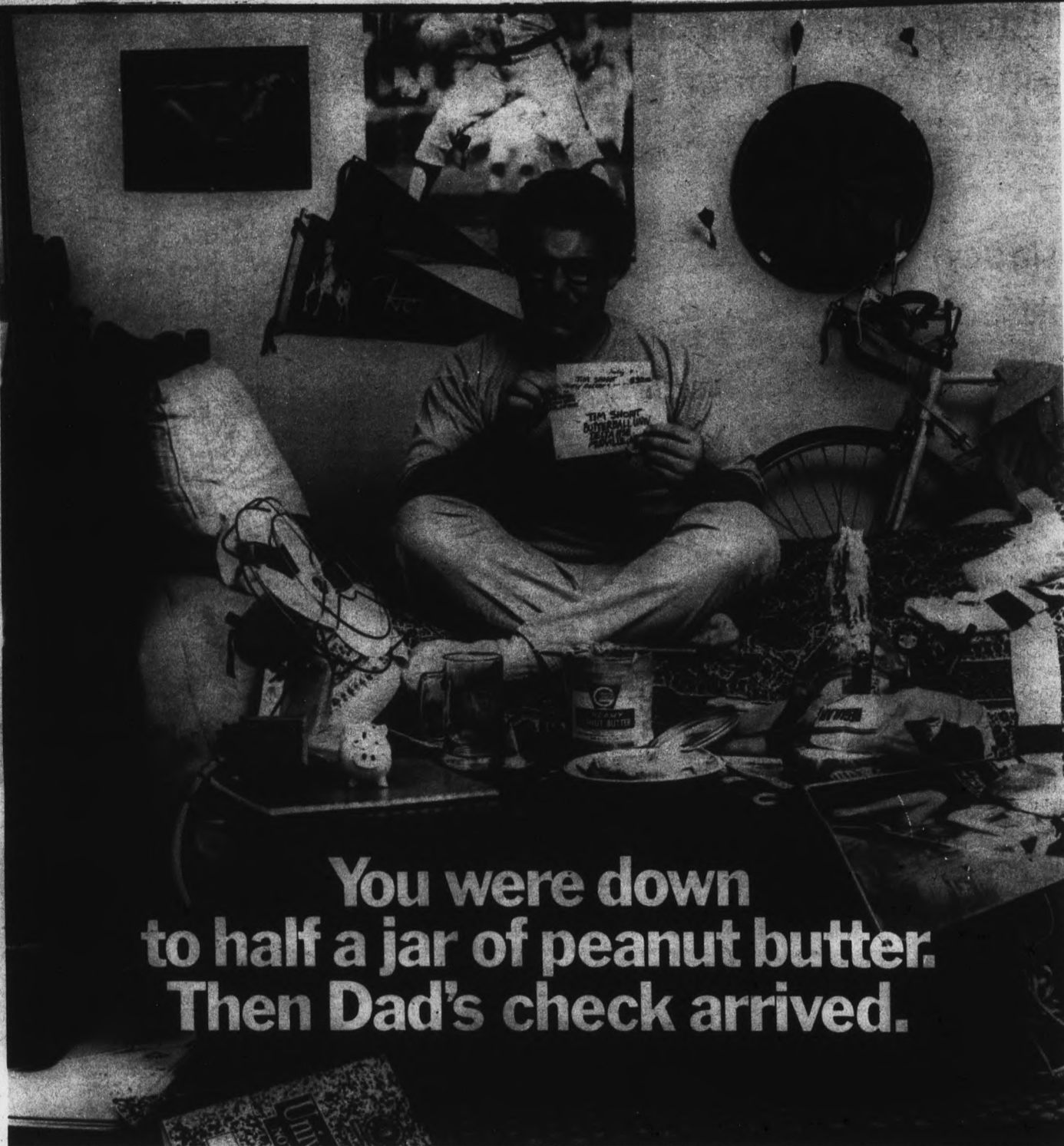
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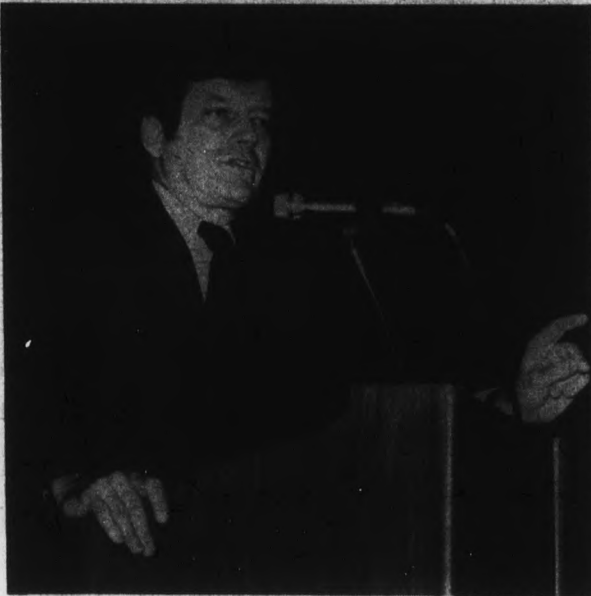


**You were down  
to half a jar of peanut butter.  
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**Now comes Miller time.**







Presidential aide for reorganization Richard Pettigrew speaks in the Marvin Center on civil service reforms.

photo by Barry J. Grossman

## Presidential aide

# Pettigrew hails new reform act

(PETTIGREW, from p.1)

Pettigrew hopes these changes will result in a reduction in the expenses caused by federal regulations which he says are now estimated to be anywhere from 60 to 200 billion dollars.

Pettigrew lauded the Reorganization Authority Act which allows Presidential reorganization proposals to become law if not vetoed by Congress within 60 legislative days. He cited several reforms which have been enacted under the provisions of this act, including general reorganization of the White House staff, the creation of a new International Communication Agency and the combination of several emergency preparation programs under the Emergency Management Agency.

According to Pettigrew, "The

President is deeply committed to an ongoing effort of reorganization." He believes that Carter's dedication to "restoring confidence" in government, "making government work better" and "seeing that the taxpayers' money is spent more effectively," was the one issue which most helped him in his Presidential campaign.

He indicated that effective management of the civil service has not been possible under the Civil Service Commission, which he says had three contradictory tasks, including management of the civil service, protection of employee rights and enactment of executive orders.

The commission will be replaced by an Office of Personnel Management and a three-person Merit System Protection Board appointed by the

President.

Pettigrew said he is hopeful Congress will approve the creation of the proposed Department of Education when it convenes in January. He said that education "has not received the attention" from the Department of Health, Education, and Welfare, that other programs have received. He said, "The head of the agency (Joseph Califano) and his staff have little time for it."

Pettigrew led government reorganization efforts in Florida when he was Speaker of the House in the state legislature. He also assisted Carter in his reorganization of the State of Georgia executive branch while Carter was Governor.

The speech was sponsored by the Program Board Political Affairs Committee.

## Corrections

In last Thursday's *Hatchet*, the last paragraph of the article about the elimination of an English proficiency exam by the Iranian government for students studying abroad needs clarification.

The paragraph said that the number of Iranian students applying to GW may rise but not the number accepted. This did not mean that GW has a quota, but was intended to show that while the number of applications may rise, GW would still use the same criteria for judging incoming freshmen. GW has no admission quotas.

In Monday's *Hatchet* University Parking Director Joseph Mello was reported to have said that Lot B was fairly dangerous at night and that instead of parking there people should use the University Garage. Mello did not say this and was alluding to the fact that the University Garage has more space so people should use it instead of Lot B at night.

by Suzy Garfinkle

Hatchet Staff Writer

This year's Homecoming activities, scheduled for some time in January, will be sponsored by the Program Board rather than the GW Student Association (GWUSA) according to board chairperson Alex Baldwin.

The activities will probably include a buffet dinner preceding

a basketball game with a beer party afterwards. He said that entertainment at the dinner will include two bands if the alumni response is significant, one that will cater to the alumni and one that will be appreciated by the students.

Baldwin feels that Homecoming is a forced notion at GW because it "does not fit the University's atmosphere or the

attitudes of the students and administration." He plans to propose "gimmicks" to increase student interest in the event.

One possible event to increase student interest is the sponsoring of a suitcase dinner at which a drawing would be held and one couple would immediately be whisked "into a limousine and

off to some exotic vacation spot," Baldwin said.

There will be no queen and king because Homecoming is "not that kind of a thing" according to Baldwin. The events would be called a "Homecoming for lack of any other way to characterize the whole thing."

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## Formerly 13 on campus

## University sororities decline since 60's

by Jeffrey Houlhan

Hatchet Staff Writer

Social unrest was a major cause of the drop in the number of social sororities at GW according to a past president and current member of Delta Gamma, one of GW's two social sororities.

"Students were much more into the political scene rather than the traditional sorority and fraternity social scene," Anne Williams of Delta Gamma said.

She said that the era of anti-Vietnam war riots and demonstrations on and around campus were a major factor in decreasing the number of sororities from 13 to the present two.

"Rebellion against the traditional status quo establishment was quite prevalent at the time," she said. "Many girls looked upon the whole fraternity and sorority system as a sort of gigantic marriage brokerage."

Another factor in the decline according to Williams was that most of the sororities were not located in houses like traditional sororities and fraternities, but in apartments rented from the International Students Society building on G Street between 21st and 22nd Streets.

"A lot of the fraternities at that time were able to take on borders in their houses in order to survive the period of tremendous membership loss. Since sororities lacked houses, this was impossible," she said.

Delta Gamma presently has 14 members, with four pledges for

the fall semester according to sorority president Jeri Freeman.

Kappa Kappa Gamma, GW's other social sorority, currently has a membership of six, with three pledges for the semester. Both sororities are housed in Building JJ.

Freeman said that the small number of pledges is due in part to competition presented by fraternities' "little sister" programs.

"We just don't have the visibility that the fraternities enjoy. Fraternity houses are always in sight, while we're hidden somewhere in Building JJ, a building that some students have never even heard of," she said.

She also said that a factor contributing to the limited popularity of the social sororities is a rule instituted by the Panhellenic Conference, a national organization of social sororities to which Delta Gamma belongs, which forbids serving of alcohol at rush functions.

"The Pan-Hellenic conference feels that the decision to become a pledge in a sorority should be made with a clear head," Freeman said.

Freeman said the basic dues for



Members of the Delta Gamma sorority, from the left Jeri Freeman, Mrs. N.T. Washburn, Carla Hyatt, Sang-me Chang and Mary Francis. Since the

Sixties there has been a decline in the number of sororities on the campus. While there used to be 13 on campus, today there are only two.

joining Delta Gamma are \$20 for nine months, in addition to an initiation and pledge fee.

Williams said that although sororities are considered largely social organizations, "we also work with the blind, support a hospital, and act as tutors for fellow members and pledges."

In addition to the social sororities on campus, GW has two service sororities, Alpha

Kappa Alpha and Delta Sigma Theta.

Responses from social sorority members surveyed regarding their reasons for joining the groups

was largely the same. "What we get from this sorority is that which we feel is lacking at this University: a close relationship among many individuals," said one member.

## Zoning board to discuss cluster

The Board of Zoning Adjustment of the District of Columbia will hold public hearings on Oct. 25 concerning the proposed academic cluster to be built in the area across from the University Library now occupied by a parking lot.

The hearings will be in room 11-4 of the District Building at 14th and E Streets and will begin at 9 a.m.

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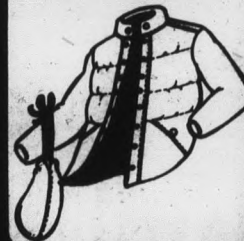
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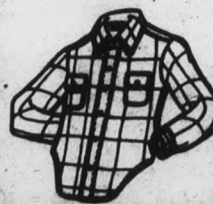
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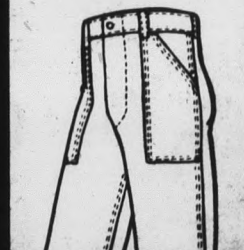
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Hatchet

# 21st STREET

Weekly Arts and Features Supplement

## And you think the Lincoln is only a monument

by Amy Bermant

Asst. Arts Editor

So, you think you have seen all the sights in Washington, huh? You've hit all the national monuments, the Kennedy Center, the theaters, the movie scene and, of course, all the bars and discos. Now what is left? Where is an exciting place to go when you just feel like getting away from the academic world? You won't have to walk too far to find an answer. It lies just down the road.

Beginning Oct. 23 (and continuing until Dec. 30), you will be able to embark on a "Looking Under Lincoln" tour at the Lincoln Memorial. This unique excursion consists of viewing the inner dark tunnels and limestone formations under the Memorial.

"It is both an entertaining and educational experience," Alan Hoyt, a guide for the tour and a park technician at the Memorial, said. Hoyt stressed that the tour is more of a fun experience if you go with a group of people you know. "If you go looking just for answers, to be taught a bit about geology, chemistry and architecture during the informative tour it could be boring for all," he said.

This is no ordinary sightseeing excursion, though. Reservations are required in advance of the day or evening 15-person tour. And since the tour is rugged, it is recommended that you come in sturdy shoes and old clothes...no heeled shoes or Frys, please. It's a freebie but don't forget to come with a flashlight - it's dark down there!

The first steps of the tour take you beneath the depths of the memorial to its supporting piers. After descending another set of stairs, you finally embark on the tour.

In 1921 the four rooms in the Lincoln Memorial were heated by a coal-fired furnace and a boiler; and on this tour you can see these original sights including a black, musty ladder lying against the boiler waiting to be climbed to refuel the heater.

As you are walking around underneath the Memorial's outer foundation, Hoyt informs you that 100 years ago the same spot

(see CAVES, p.14)



photo by Barry J. Grossman

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caves . . . . . fourteen



# theatre

## 'Simmelweiss': happy lunacy

by Jeff Levey  
Managing Editor

Kennedy Center productions this season have resembled the chaotic atmosphere of the building. Besides the repairs being done to the building's roof to stop a severe leaking problem, strikes have left the Concert Hall and the Opera House in a tomb-like quiet.

These characteristics, especially the mud inhabiting the front walk, resemble those of the group of shows that have found their way onto the Kennedy Center stages in the past several months. Almost without exception, the Center has offered a number of failures, including *Platinum*, and *Oh, Kay*. These shows were full of cracks when they came to the Center and, in the case of *Oh, Kay*, all the tender loving care in the world couldn't fix its leaky roof. They're still working on *Platinum*.

There is, however, one carefully-molded slab of concrete in what has so far been a season of fragmented throw-aways. *Simmelweiss*, which opened last week in the Eisenhower Theatre, has the aroma of a true classic; it is destined for only good things.

Howard Sackler's first major work since *The Great White Hope* is just as inspired as its predecessor

as it deals with universal and historic issues and contains a kaleidoscope of dramatic devices. This three-hour, 19-scene production holds the attention of the audience from beginning to end, and does so with a spellbinding intensity.

One of the main reasons for this is Colin Blakely, who is also starring in the movie version of *All Things Bright and Beautiful*. Blakely, in his first American stage appearance plays Dr. Ignaz Philipp Semmelweis who, in the mid-18th century, tried to persuade his fellow physicians to try washing their hands before delivering babies, especially after dissecting a cadaver. This takes a lot of ranting and raving on Blakely's part, something he does quite well.

Blakely portrays a character who is driven insane by his pigheaded colleagues and his own impatient personality. Blakely does a fine job of developing his character to its peak of madness, but still finds the admiration of an audience that has seen the awkwardness of his ways.

Blakely also makes *Simmelweiss* come to life through a repertoire of mannerisms and even a touch of humor. He has dedicated all his power to this

part, as the good doctor did to eliminate "child bed fever."

What also makes *Simmelweiss* a jewel of a play is that it does not just portray a great moment in science. Semmelweis's realizes, after months of agonizing and blaming himself for the death of many pregnant women and newly born, that the doctors themselves are the cause of child bed fever. This idea is perfect for a public television presentation. What makes it adapt so well to the stage is Sackler's ability to hold an audience, even when a very vital dramatic conflict is not presented.

Sackler wishes to prevent the audience from feeling superior to the doctors, but to allow them to understand the complexities of human nature and of the medicine at that time. Although his cast of characters often appear like the extras in a soap opera, there are just enough personality conflicts and just enough depth to the three or four major characters to make *Simmelweiss* more than just a one-man show.

*Simmelweiss* is powerful. It portrays a confrontation of symbols, of good and evil, of life and death, of frustration and madness. It is based on a simple idea, but it hits the audience with not only Blakely's excellence, but



British actor Colin Blakely stars in the Kennedy Center's production of Howard Sackler's *Simmelweiss*.

with a maze of grotesque characters and striking lighting and sets.

Fortunately for the Kennedy

Center, if the building continues to verge on the edge of collapse, it will have *Simmelweiss* to keep it from falling altogether.

## 'Feets' walks on water and stays high and dry

by Chris Bangert  
Hatchet Staff Writer

For the love of theater, particularly to support small professional companies, go see *Feets*, the first production by a brand new group seeking a niche in D.C.

The Prism Theatre Ensemble presents an original comedy revue of 12 unrelated scenes whose only thematic connection is a device called "a foot reducto-extender." *Feets* is not great comedy, but it is an enjoyable way to spend an

hour or so (there is no intermission).

The strength of the show rests on its visual appeal. The performers grimace, glare, stare, slink and undulate with the best of the mimes. Mark Brutsche is the only man I know of who could give belly dancing lessons at the YMCA.

There are two men and two women in the cast, but they introduce at least 30 characters or, better yet, "life forms." They are accompanied by Richard

Senerchia on the piano, and the musical numbers interspersed throughout are effective.

While my funny bone was not overtaxed during the performance, there are some excellently-timed comedic moments. The "Fifth Avenue Love Song" works well with the starstruck lover crooning to his girl while they embrace. There is an incongruous transition in the lyrics which causes surprise and laughter. Also, "Toes-A Dramatization," with Maureen

McGinnis soliloquizing on the shape and obnoxious imperfections of feet, moves into a dance routine which is visually hysterical as she is sandwiched between two giant soles.

In a Scandinavian parody, Christie Hines excels with her facial contortions and Liv Ullman-fashioned accent. This act was particularly amusing because of the contrasting images it evoked: superimposed upon recollections of Ullman in such somber movies as *Face To Face* and *The Virgin Spring* were three Swedes intent in a ritual over a bowl of "existential soup." Matt Coughlin, as a typical Ibsen-depressive, looked morose to the hilt. However, the two Nordic skits were far too long and overdone.

The final act is the show's most satisfying entry. Annabel and Marvin are street bums - he a bag-lady, he a religious artifacts peddler-drunk. The poignancy is stretched enough to cause emotional tension, and the concluding song, "Shake Off The Demon," by Brewer and Shipley, is impressive with Hines' voice dominating the quartet. The bittersweet perspective of this segment enriches the play.

Matthew Coughlin, who is author, director and actor, has a lot on the line with this show. As a writer, he seems to have oscillated between a comedy-of-the-absurd, in a Woody Allen vein, a quiet social commentary approach typical of Lily Tomlin, plus a touch of *Saturday Night Live*. Bantying styles about reduced the possible intensity of the spectrum which could have

been more fully developed without such severe changes in direction.

The portable stage consists of large folding screens with black curtains (dressing rooms), a piano and multi-sized boxes. Costumes are equally practical and adaptive. The four dress up-and-down from black T-shirts and black trousers with wonderful pockets to house a multitude of small props.

Prism will perform at 1640 Wisconsin Ave. through Oct. 22. While searching for a home base, the ensemble will then take the show to various locations in the Washington-Baltimore area.

This week, the group is in a small room in a rather decrepit building. The front row consists of pillows followed by several rows of folding chairs. Such a setting creates an intimacy between the audience and performers which is diffused in larger theater arrangements.

Certainly, the Washington scene should be eager to support a small repertory company such as Prism, and this four-member ensemble is taking on the city to test such an hypothesis. Perhaps their forced mobility will work in their favor and give them more exposure than if they had a permanent theater. Of course, they don't have the big bucks for much advertising. By the way, tickets for "Feets" are \$3.

Their brochure projects a future of original and classical dramatic works. It will be interesting to see what Prism takes on next. Check them out; it's worth your trouble.



Matthew Coughlin, Mark Brutsche, Maureen McGinnis, and Christie Hines star in *Feets*, an original play performed by a new Washington-based theater group, Prism.



## events

Loggins show delights  
Smith Center crowdby Jeff Levey  
Managing Editor

The line reached to H Street, the usher frisking people at the door had clammy hands and the seats were guaranteed to produce a backache. Nevertheless, Kenny Loggins did the impossible: pleasing a near capacity crowd of very irritated concertgoers at the Smith Center last night.

Loggins, since his breakup with Jim Messina two years ago, has been known for his charismatic songwriting, but his concert performances have been on the dull side. Last night's performance, however, convinced many people that the Kenny Loggins' Band no longer needs Jim Messina.

Loggins played tunes from both his solo albums, *Celebrate Me Home* and *Nightwatch*, as well as several Loggins and Messina numbers, including a melody that earned a standing ovation only 10 minutes into the two-hour set. Standing at the tip of the stage, Loggins serenaded the audience with "I Believe In Love" as well as "Lucky Lady," and the crowd swooned.

The warmup group, Player, also surprised much of the audience. Their set included several tunes that have been travelling the airwaves, but their attempts at getting the audience to clap their hands were in vain as the seats were so close together it was almost impossible to raise two arms at the same time.

This, and the fact that the concert started an hour and a half late due to "technical difficulties" caused some unrest. Fortunately, Loggins turned the second Program Board concert into a winner.



The Kenny Loggins Band performed a repertoire of old and new during its Smith Center concert last night.

EVENTS AROUND TOWN  
Theater

**National Theatre 628-3393**  
Hello Dolly, with Carol Channing Through Nov. 11  
**Kennedy Center 254-3770**  
Opera House: Through Oct. 28  
Platinum  
Eisenhower Theater: Through Nov. 11  
Semmelweis  
Concert Hall: The Milestone October 27  
Jazz Stars  
**Waaay Off Broadway 488-1207**  
Holly Woodlawn Tonight through 22  
Anita O'Day Oct. 24 through 29  
**Harlequin Dinner Theatre 340-8515**  
Man of La Mancha Through Nov. 19  
**Encore Dinner Theatre 627-7973**  
Sound of Music Opens Oct. 14  
**Lazy Susan Dinner Theatre 550-7384**  
Shenandoah Through Nov. 5  
Oliver Opening Nov. 10  
**Back Alley Theatre 723-2040**  
Intercourse Through Oct. 22  
**Asta Theatre 543-7676**  
Charley's Aunt Tomorrow through Dec. 10  
**New Playwrights' Theatre 232-1122**  
A Whitman Sonata Tonight through Oct. 29

## Music

**Capitol Centre 350-3900**  
Bruce Springsteen Nov. 2  
Bob Seger Nov. 3  
Queen Nov. 6  
Aerosmith Nov. 9  
Richard Pryor and Patti LaBelle Nov. 13  
The Moody Blues Nov. 16  
Boston Nov. 19  
**Cellar Door 337-3389**  
Carl Perkins Oct. 19, 20 and 21  
Gato Barbieri Oct. 22  
Fred Willard Oct. 23  
Eddie Harris Oct. 27 and 28

## Warner Theatre 347-7801

1994 The Outlaws Oct. 17  
Blues Alley 337-4141 November 25  
Milt Jackson Tonight through Oct. 22  
Max Roach Oct. 24 through 29  
Joyce Bryant Oct. 31 through Nov. 5  
**DAR Constitution Hall 347-7801**  
Ashford & Simpson Oct. 21  
Van Morrison and Dave Nov. 6  
Edmunds  
George Benson Nov. 19  
Carole King Nov. 20  
Jesse Colin Young Dec. 2  
**D.C. Creative Space 347-4960**  
Scott Burton Oct. 19  
Ken McIntyre Trio Oct. 20 and 21  
**The Atlantis 393-0730**  
Willie Alexander Oct. 21  
Original Fetish Tonight  
The Marbles Oct. 20 and 21  
**Louie's Rock City 379-6611**  
Root Boy Slim Oct. 23  
Ambrosia Oct. 25  
**Lisner Auditorium**  
Weather Report Oct. 28

## Museums

**Air and Space**  
To Fly Through Dec. 31  
The Living Earth Opening Jan. 1  
Laserium Through March 6  
**Folger Shakespeare Library**  
Sir Thomas More Through Nov. 1  
and His Age  
**Hirshhorn**  
George Grosz Through Jan. 14  
Saul Steinberg Through Nov. 26  
Louis M. Ellshemius Nov. 9 through Jan. 1  
**National Gallery East Building**  
American Naive Art Through Feb. 4  
Small French Paintings Through April 1  
**American Art at Mid-Century**  
Through Jan. 14  
**National Portrait Gallery**  
Jay Gould Through Feb. 4  
William Cullen Through Oct. 27  
Bryant  
Mission To Japan Through Dec.

## Compromise is the key to equality

by Brona Pinnolis  
and Deborah Costlow  
Hatchet Staff Writers

For all the recent surge of liberalism about issues affecting women, there has not been a simultaneous change in attitude toward women as individuals. Women are still confronted with many of the same tired myths and assumptions that have plagued them for generations past. Ironically, women's own growth into awareness has made it more difficult for them to grasp their own identities and, therefore, more difficult to cope with these problems.

For example, take a woman's relationship with a man. In spite of what many opponents of the women's movement feel, the modern woman is not trying, nor does she want, to give up love and romance. But she is beginning to enter these relationships with new views toward making that romance more than a one-way street.

## The House and Babies Syndrome

The belief that a woman views any involvement as a potential source of future home and family persists. Making a home and raising babies is still seen as the exclusive domain of a woman and as her ultimate conclusion to any relationship. Therefore, many men still view women as a trap, and in order to prevent their capture they refuse to admit their emotional attachment and create artificial restraints on themselves and on their partners.

This is not to say that women - and men - do not eventually want homes and families. Certainly, this is a worthy endeavor. But it is to say that men often make women needlessly suffer because of this preconceived notion, by standing aloof from any

serious relationship until they feel the need to settle down.

The solution is for men to recognize that a relationship can be viewed for itself, and not always for its future. There is nothing wrong with an honest, serious involvement - without restraints - which leads to nothing more than sharing time and thoughts.

## The "I Wear The Pants, Don't I?" Syndrome

The majority of men have never, in a private or work setting, had to compete or compromise with a woman. In the work setting it was the man who was superior to the woman, and in the private setting, it was the husband who was superior to the wife; at work, the boss to the secretary or other subordinate, and at home, the holder of the

pursestrings to the keeper of the flock.

Again, these external circumstances are changing, but the attitudes are not. Men, who know of the often vicious and competitive nature of the professional world, cannot envision any but the most

emasculating kind of woman succeeding within it. And at the same time, men cannot understand that a woman may be just as able as they to divorce their actions on the job from their attitudes towards their lovers.

Competition has no place in a relationship; it should be a shared, equal experience with no one having to wear the pants. A man's fear of being dominated in a personal relationship simply because the woman is successful professionally is unfounded.

## The "My Time Is Better Than Yours" Syndrome

Many men, even among our own generation, still view a woman's career as an indulgence. After all, they say, a woman does not need a career and a man does. They continue, if worse comes to worse, a woman

can always get married and be protected. But this assumption is neither an ideal to be sought nor one that holds true in reality. Many women are living proof that men do not always support their families, and as a direct result, these women are prevented from acquiring the skills they need to enter the job market.

This is just one illustration that a woman's work time is every bit as important, in a practical sense, as a man's. No less significant is the self-satisfaction anyone can achieve from a job.

This notion carries over into the personal relationship shared between a man and a woman. So often, it is the woman who must mold her schedule and her free time to fit conveniently into the man's life. When he is free, she should be free; when she is free, he is supposed to understand that he has important things to do.

What is really needed is a spirit of compromise. An excess of this spirit is almost engrained in a woman's attitudes toward her relationships, so it is sometimes difficult to learn to assert her own needs. On the other side, many men need to learn to bend.

These topics by no means exhaust the controversy, but they do highlight one of the very basic issues. That is, both men and women must learn to develop a more complementary sense of their respective roles. Both have become too concerned with mouthing the current liberalism without making these views a part of their lives.

## From All Sides



## music

## Ramones' 'Road to Ruin' is a rough journey

by Steve Romanelli

Arts Editor

Unlike most contemporary rock groups, the Ramones have managed to sound interesting without succumbing to blatant imitation. Bombarding out of New York in 1976, the group has been one of the most controversial units in rock 'n' roll not only because of their slightly overbearing melodies, but also because of their sometimes maligned sense of humor. Simply put, the Ramones are not subtle.

Critically, there seem to be some discrepancies as to what their actual validity may be, if any at all. Most New York critics have hailed the group, while the Washington critics have tended to dismiss the group as just a mish-mashed bowl of nonsense.

Their latest album, *Road To Ruin* (Sire), though, neither confirms nor denies either feeling. In a sense, this record, though sounding much cleaner than any of their previous works, stagnates. It is a good album, but only in the broadest meaning of the word. What it lacks is the comic sincerity of its predecessors, and for this deficiency it suffers dearly.

*Ruin* is much more low-keyed than either their first album, *Ramones*, or their third release, *Rockets To Russia*. Produced by Ed Stasium and their ex-drummer, Tommy Erdelyi, this album has a polished feel to it. There is more order to the group's songs, even though their usual penchant for explosive eruptions is still present.

But what is disturbing here is how understated their entire outlook is. Rather than approaching their work with a livid sense of humor, as most of their previous work has ("Sitting here in Queens/Eating re-fried beans/We're in all the magazines/Gulping down throazines"), the Ramones have now opted for a less vivid outlook. Now, the closest we've got to anything funny is a line

from "Go Mental," in which Joey Ramone concedes that "They thought I was an oddity/Life is so beautiful/I am a vegetable."

The music, while not its effervescent usual, does manage to keep one's interest going. There are more surprises here than one would expect from the Ramones and, luckily, most of them succeed.

Three songs from *Ruin* are

performed on acoustic guitars, a deviation from the Ramones' usual straight-ahead electric guitar attack. "Don't Come Close," "Needles And Pins" (which is an old tune co-written by Sonny Bono) and "Questioningly" are the Ramones' love songs, if someone must call them something. They all have a Byrds-like structure with smooth harmonies and subtle playing, yet they don't

wallow in a marsh of mindless words.

The rest of the songs are a bit shakier, though. The group's influences are beginning to show through, and even though they do not blatantly cop from their predecessors, they do carry enough similarity to warrant a closer look. A case in point is "I Wanna Be Sedated," a punchy rocker owing more to the New York Dolls than themselves. It is just a solid and simple rocker and the Ramones perform it with a conviction which makes it an enjoyable pop-song.

Still, the best tune off the album is also the best song the Ramones have yet done. "I Don't Want You," is simply one of the best pop tunes released this year. Imagine, if you can, a melodic, almost Beatlesque-structured song performed more furiously and with a punchier backbeat to it, and you'll have the general idea as to what "You" sounds like. It is a simply fascinating song, and worth the price of the album.

If anything, though, *Ruin* is a transition album. It is not as catchy as some of their other material, but neither does it manage to suffer under cute insipidness. The Ramones have taken a slight step backwards, but let's hope the album's title is not an omen of a bleak future.



The Ramones (Johnny, Marky, Joey and Dee Dee) were one of the very first punk rock bands. They

continue their happy musical decadence on their fourth album, *Road To Ruin*.

## Pianist Andre Watts plays Schubert's best

by Malcolm J. Gander

Asst. Arts Editor

The black Steinway grand piano rested at center stage of the Concert Hall of the Kennedy Center. There were no embellishments; plants, artwork and other distractions were omitted from the surroundings and with good reason. Andre Watts, among the four or five keyboard giants of the day, was about to give another solo performance.

Watts began a nine-week long series, on Monday night which commemorates the 150th anniversary of the death of the great Austrian composer Franz Schubert. Aside from a few minor slip-ups which could be dismissed as being barely audible, Watts proved himself a deft interpreter of Schubert's compositions.

The concert revealed an abbreviated cross-section of Schubert's handiwork, moving from the short, happy waltz to the formidable sonata. Although the music is extremely varied, Watts has pointed out that "there is always one common feature - the enjoyment and celebration of melody."

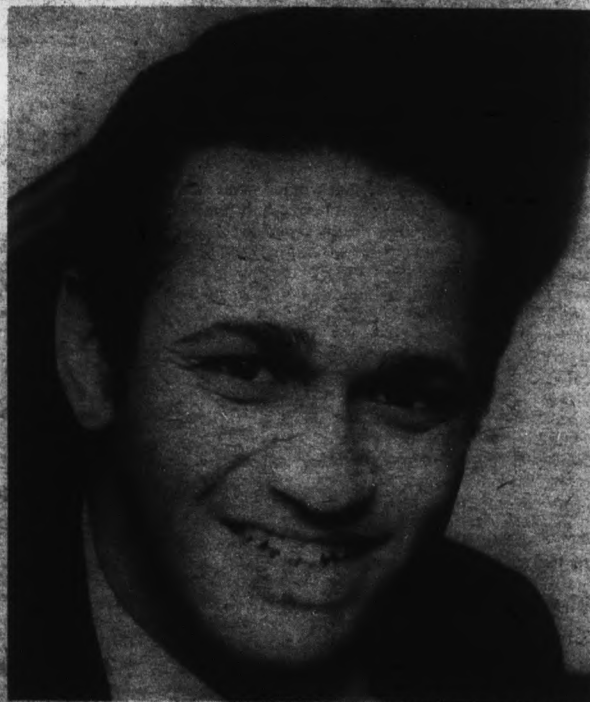
Watts is first a great musician, but also a great entertainer with style. Since a world tour for the

State Department in 1967, Watts has averaged over 150 performances a year while becoming well acquainted with the subtleties which combine to make a successful performance. His hands leap up from the keys with authority and self-assurance, as arms fly at the end of a piece, signaling another completed triumph.

A pensive atmosphere pervaded the Concert Hall as Watts began the "Sonata in G major." Slow, even phrases were interspersed with tricky time changes throughout the piece. Here, Schubert's music became complex and considerably challenging. It was a good test of Watts' talent and he demonstrated his complete mastery of the composition.

The final "Fantasy in C major" was by far the most dynamic piece of the evening. Its four sonata-like movements, played without pause, are all intimately related subjects derived from a simple but beautiful melody. A rambunctious opening flows into the reflective second section (Adagio), setting up the absolutely frenetic finale.

Watts the showman was at his most dramatic as he completed the difficult runs impressively.



World-renowned pianist Andre Watts opened a nine-week concert tour Monday night at the Kennedy Center.

The crowd roared its approval and applauded for several minutes as Watts came back on stage to take a bow four separate times.

At 16, Watts achieved international fame when Leonard

Bernstein introduced him to the CBS televiewers as soloist for a New York Philharmonic Young People's Concert. He studied first with his Hungarian-born mother and later continued at the Philadelphia Musical Academy.

Polyphony  
Top-Ten  
of the  
Week

1. *Some Girls*-The Rolling Stones
2. *52nd Street*-Billy Joel
3. *Livin' In The USA*-Linda Ronstadt
4. *Who Are You*-The Who
5. *Live And More*-Donna Summer
6. *Nightwatch*-Kenny Loggins
7. *Twin Sons*-Dan Fogelberg and Tim Weisberg
8. *Tormato*-Yes
9. *Reed Seed*-Grover Washington, Jr.
10. *Ross*-Diana Ross

## RACK GAB:

Get those cards and letters out! Columbia Records is getting ready for Christmas early. On Oct. 23, they will become the first major label to introduce the \$8.98 list for single albums. The following new LP's will be listed at \$8.98 starting this Monday: Billy Joel, Boston, Chicago, Ted Nugent and Santana.



**Date:**



## miscellaneous

# The caves under the Lincoln Memorial

### CAVES from p. 9

would be covered by the Potomac River. Furthermore, the first wall was put in this land-filled foundation in 1917, although after one year, the wall shifted one foot when the contractor decided to sink pilings down to support the piers.

Soon you walk into the central foundation room, which is mazed with pillars of various sizes and shapes holding up about 400 tons of marble. On Several of the piers even contain samples of classic graffiti from 1915.

"Back in 1915 there was probably a looser atmosphere for

construction workers," Hoyt said. "On a break they probably drank a bit - we found whiskey bottles during construction for these cave tours - and drew a little too."

Whether you believe it or not, these charcoal drawings of such caricatures as Woodrow Wilson and Henry Bacon, the architect of the Memorial, seemed to be done with real artistic talent.

The piece de resistance comes at the end of the tour when you enter under the steps of the Memorial. Here, in this warm, very humid room, water seeps through cracks in the foundation and dissolves

acids in the marble, creating several kinds of rock formations: stalactites, stalagmites, flow sheets and a stone formation resembling a fried egg.

You will be so tempted to touch one of these stalactites, but don't. According to Hoyt, "the crystals will just dissolve in your hand. They are hollow inside and very delicate."

At this point in the tour, you will be reminded of being in a chemistry or geology class, picking up such information as stalagmites are always found under stalactites because of the splashing action of the calcium

carbonate solution drops between them, or that an orange color in some stalagmites indicates the presence of iron oxide.

During the tour, the guides try to let the tour group encounter an "experience of total darkness." Asking all flashlights to be turned off, Hoyt (the day tour guide) tells you when all the lights are off that "this is what all caves look like when man is not intruding."

Most experienced cavers carry three sources of light when exploring wild caves, the tour guide says. These are a carbide or battery headlamp, an extra flashlight and a candle with

matches. If you lose your source of light it is very likely that you may not find your way out.

The Bicentennial year marked the initial interest in the caves when new rest rooms for the handicap were built in the memorial and, in the same area, a view window of the underfoundations was put in for all.

"The public showed an interest just from looking through the window; they wanted to be able to get right down there and walk on the foundation ground, so the Park did something," Hoyt said.

"The Park service works for the public. Tours of the caves were started because of public interest," explained Hoyt. "Before this new interest, no construction was done to the memorial before the foundation construction in 1922."

James Burgess, Park technician and originator of the cave tours, along with Hoyt, are the only tour guides of the caves. Other Park Service technicians in Washington are being trained to guide these tours, conducting them with their own interpretations from a cave information sheet written by Burgess.

In closing, Hoyt explained some of the difficulties in training to be a tour guide. "We have to be extremely careful with what we say, once we are in a uniform. Whether the visitors ask a question or not, they take our information as the truth, even if it's a joke."

## GRADUATING COLLEGE STUDENTS . . .

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## Student leaders plan trustee lobbying effort

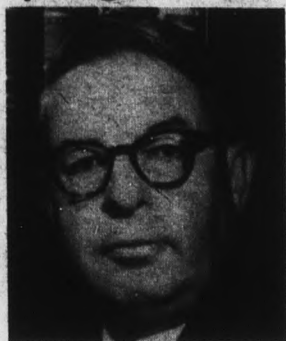
BOARD, from p. 1

getting that side. They're getting an administrators-eye view, so they're missing out on a great deal of what's happening."

The SOC members feel that student desire for representation on the board is rising. One member, Howard Graubard, Marvin Center Governing Board Joint Food Service Board representative, said, "We have people who couldn't agree on lunch agreeing on this."

"We're not concerned with who's going to be on the Board, or how they're chosen," Lazarnick said, "our aim is just to get student membership."

"The administration has not come to realize that students care about the University," he said, "We don't want to tear it down, we're interested in giving it a good reputation."



Glen A. Wilkinson  
Board of Trustees Chairman

"Students are talking about (representation on the Board) more now than ever before," Lazarnick said. "Students are more aware, more educated now."

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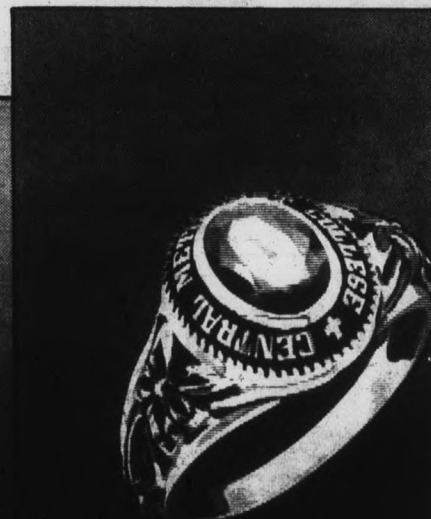
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A PENGUIN PAPERBACK

## Education legislation killed by adjournment

During this weekend's marathon 34-hour session of the 95th Congress, held to deal with numerous pieces of legislation before adjournment, several measures that would have an effect on the nation's college students were acted upon.

The tuition tax credit bill that would give parents of children who attend private colleges credit of 35 percent of tuition costs to be subtracted from taxes due, was killed.

The measure had originally passed both the House and Senate in July but in differing versions. A conference committee recently

reached a compromise on the measure, which was opposed by President Carter.

As a compromise, Carter's counter proposal to make college aid available to more middle income families was approved. The College Student Aid bill extended the income eligibility limits of families from \$15,000 to \$26,000 yearly.

The creation of a Department of Education, separate from the Department of Health, Education and Welfare (HEW), was left to die on the House floor. The measure, which was proposed by President Carter, passed in the



President Carter  
favors increased grants

Senate two weeks ago.

The measure would have created a department to encompass all education programs now under the jurisdiction of the education division of HEW.

An \$18.7 billion tax cut bill was passed which contained several measures that will affect students.

One section of the legislation will make financial educational assistance provided by employers to their employees tax-free for the next five years beginning Jan. 1. This will not extend to living expenses.

Under previously passed legislation, the employee had to pay tax on the financial assistance unless the schooling was necessary for him or her to keep the currently held job.

Some federal and state loans given to finance the educations of doctors, nurses and teachers are forgiven if they then work in rural or slum areas. Under previous legislation, these loans, if awarded before 1979, were not to be considered income and would be tax-free until 1982. This deadline was extended to include 1983 Monday.

Also passed by Congress was a measure that extended the date for not taxing financial aid received under the Uniformed Services Health Professions Scholarship for students entering medical school before 1979. The deadline was extended from 1982 to 1983.

## THE PROGRAM BOARD



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# Stiffer degree requirement proposed

STATES, from p. 1

to tell in a one year period (1977-78). However, over a 10 year period the students writing ability has declined on the average. As a result, we had to work much harder in the basic writing classes and we have introduced a large number of writing assignments in the introduction classes. We have tried to encourage the English department to introduce more

writing in English composition courses but the English department hasn't the budget to do what they want."

Prof. William Schmidt of chemistry, said in 1977 the Columbian College Curriculum Committee, which he chairs, was set up as a permanent committee to deal with curriculum problems in the college. Before the committee was established, a "council of department chairmen, com-

posed of the chairmen from each of the departments, would be called to resolve any problems that would come up."

This type of "select committee" has been replaced by the curriculum committee which is comprised of four members from each of the three divisions of learning: natural sciences, the humanities and the social sciences.

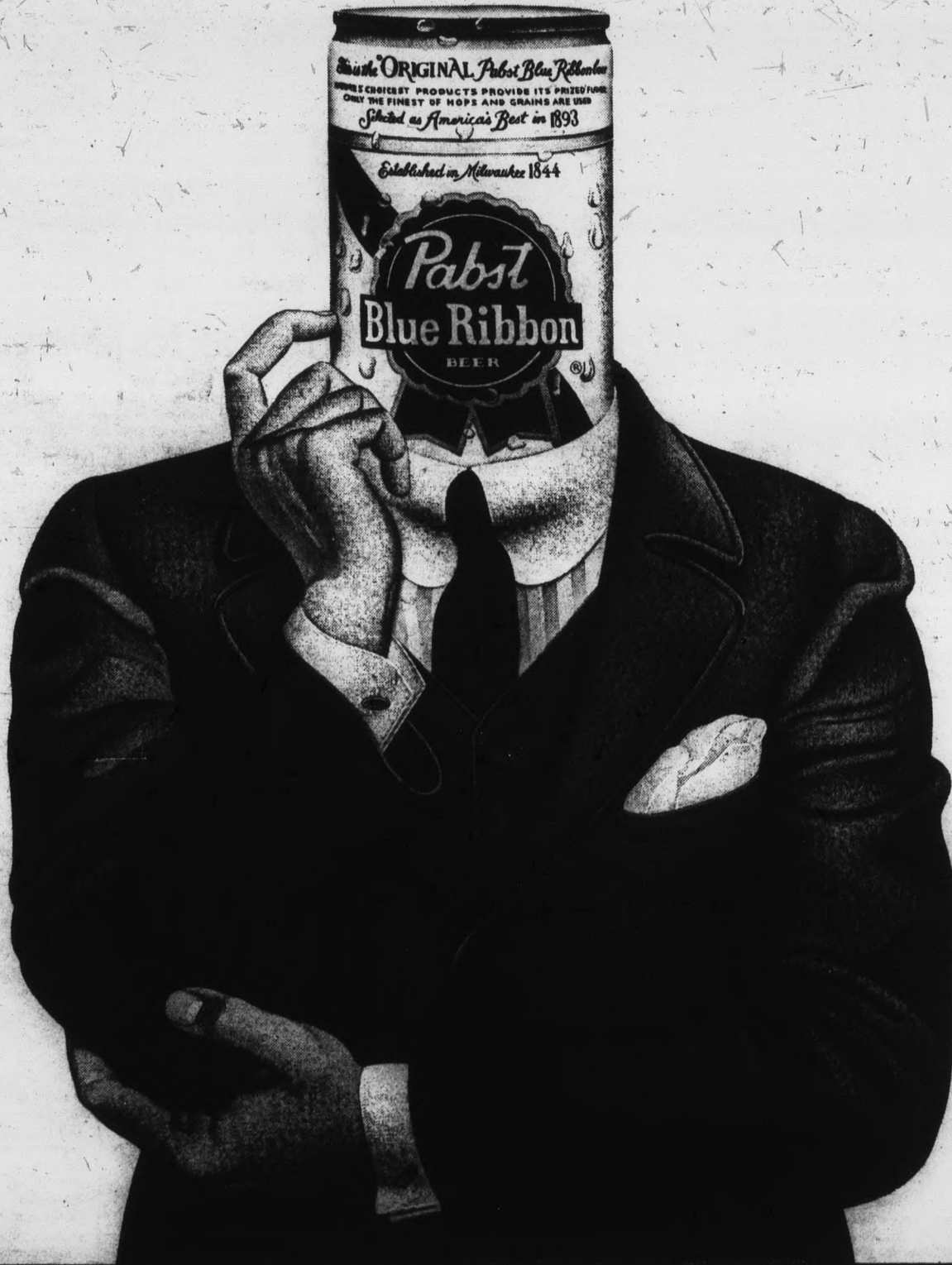
According to Schmidt, the

committee has proposed major curriculum changes which should be voted on by the faculty before the end of this semester. These proposals would stiffen requirements for liberal arts degrees by raising the number of credits a student is required to take outside of his major field of study, and requiring a two-semester literature course in addition to present freshman English requirements.



Calvin D. Linton  
Columbian College dean

*"I've got Pabst Blue Ribbon on my mind."*





## Editorials

### Show your support

After all the rhetoric, something concrete is about to occur.

The Board of Trustees will be meeting today, and something they are probably not used to will happen to them. They will be confronted by student leaders who will individually lobby them concerning the subject of a student representative on the Board. For the first time they will be receiving student input.

This confrontation alone has the potential to make a lot of headway in the fight for a student to sit on the Board. A show of support for these active, concerned students who will lobby the Board members could do a lot toward breaking down the opposition for allowing a student representative on the Board. If we can make a concerted, positive show of force, we can make a difference.

The Board will be meeting for lunch in the University Club today. It is then that they will be confronted and lobbied. We're not trying to take over the third floor of the Marvin Center, but as an indicator to the Board members, it would be nice if it looks that way. C'mon, get out and show your support.

By the kind of response these students will receive will we be able to tell if the Board and GW cares at all about us.

### Everyone is entitled

The 95th Congress came to a close after a marathon session last weekend with several noteworthy events for GW students.

The tuition tax credit proposal failed to pass, and we feel this is good news for needy college students. The tax credit would have benefitted the upper classes much more than those who really need aid in order to afford the high price of a college education, the middle class students.

The tax credit was replaced by the College Student Aid Bill which should prove more beneficial for those who really need help. This Bill will raise the base income for receiving federal aid from \$15,000 to \$26,000. This means that many students whose parents' incomes have been classified as too high to receive federal aid but still can't afford to send their children to school without taking out a loan will now be eligible for aid.

Everyone is entitled to a college education. Some students have been hindered in the past by the way the federal aid program is set up. The \$15,000 ceiling on income has prevented many deserving students from receiving any aid.

Another consideration is that President Carter had announced his opposition to the tuition tax credit. Thus, it would have probably been vetoed had it passed Congress. Consequently, it is even more significant that the College Student Aid Bill was passed. Without it, there would have been no increase in aid to needy college students.

## Hatchet

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University.

## Student Organizing Committee

### Board rep in GW's interest

A top level White House aide once told a Senate Committee that "A pearl of great price is not had for the asking." Obviously what he meant was that anything worth having is worth fighting for, and in this spirit, a group of student leaders came together recently to undertake a united effort to secure student representation on the University's Board of Trustees.

Known officially as the Student Organizing Committee or SOC, we will be working without stop until this worthy goal is achieved. Recognizing that an idle student populace is the playground of the Administration, we will seek to involve all students in this campaign and, because it is right, we will win.

The issue of student representation on the Board of Trustees is neither new nor radical. Indeed, preliminary results of a GW Student Association (GWUSA) sponsored survey show that 64 percent of schools surveyed have some form of student representation on their Board. These schools have not become centers for militancy, nor have their standards of academic excellence suffered. All that has happened is that their Boards of

Trustees are afforded regular and direct communication with the students whose interests they seek to serve.

SOC believes that if the Board of Trustees is genuinely interested in doing what is best for the students, it would welcome and encourage our input at its meetings. Trustees are not mindreaders. Without direct and regular contact with representatives of the students, the Board is selling itself short - it must have that vital link in order to be sure its decisions are wise.

Some believe that running a University is a job for professionals - not amateur students. But as tuition-payers, we have employed the University to provide a service to us and we therefore have an inherent right to make suggestions directly to the University's policy-making body as to just how that service is provided. Even the most prominent lawyers and doctors consult with their clients and patients because they know that an important part of being a professional is getting opinions from all sides.

It is not, as some have argued, a "conflict of interests" for

students to sit on the Board of Trustees. The University is not in our investment portfolio - we have nothing to gain if it sinks or swims, other than a good education. Because a University exists to aid its students and because the Board of Trustees exists to aid the University, student representation on the Board is a natural and fair combination of interests.

SOC is not asking the Board of Trustees to surrender all of its power to the student body. All we're asking is that the Board listen to us. We have some good ideas about how to make our school better, and we deserve the chance to present these regularly to the full Board.

The campaign for student representation on the Board of Trustees is motivated by just one goal - that of making ours the best possible center for learning. We care, and we won't stop caring tomorrow. It's as simple as that.

-Elliot Chabot, Bob Dolan, Howard Graubard, Debbie Kieserman, Rich Lazarnick, Cesar Negrette, Marty Rubenstein, and Mark Weinberg are the members of the SOC Steering Committee.

## Jody Reiss

### Smith Center is for everyone

Sure, it's hard being in a weight room where all the people bench press 150 pounds and you only press 40 pounds. Sure, it's hard playing basketball with 6'10" guys when you're only 5'3". But women at GW are starting to do these things.

The University's Smith Center is a multi-faceted building with a myriad of uses. It sports a beautiful swimming pool, a main as well as an auxiliary gym, basketball courts, tennis court, racquet ball and squash courts, to name a few.

Most men in our culture have at one time or another been encouraged to excel or at least attempt to excel in athletics. A tradition (and even a cliché) is the men's locker room jocularly and camaraderie. This of course carries over to the Smith Center locker room.

Women in our culture, however, have rarely been pushed to excel in sports. Athletic women have usually been considered to be unfeminine. Most

women can remember painful embarrassment at having to expose an "imperfect" body to a locker room full of women.

Fortunately the situation for women in this country is rapidly changing. One way that women on this campus have changed is in their use of the Smith Center. In the weight room (where the ratio of men to women is often 20 to one), women are beginning to help each other out. The look on a woman's face when she sees another woman invading this example of macho jockism is one of sheer joy - look, I'm not alone in the world. In the locker room women are starting to talk to one another with a growing sense of camaraderie. Women are beginning to be less embarrassed about pursuing athletic endeavors and about showing their bodies.

To all you men and women - use the Smith Center - it's for you. Come on women, shape up!

Jody Reiss is a junior majoring in psychology.

## Letter to the editor

### RatPAC improves atmosphere

During the last few years the Rat has been a place to avoid on Thursday evenings. Week after week the tired sounds of simplistic disco were to be heard in the Rat. I constantly asked myself if this was all the Rat had to offer, and for a long while, the answer was "yes."

Whatever happened to the grand sounds of rock, be it classical rock, jazz/rock fusion, pop rock or hard rock? Rock is complex, interesting, imaginative, and requires a good ear for music in order to be really appreciated. Disco is bland and tasteless for the most part, requiring less than half an ear to be heard, (it can't really be appreciated). In fact, disco is to rock as Billy Beer is to Molson Ale.

Fortunately, this year has seen a welcome change in Rat programming due to the efforts of the Program Board's RatPAC chairmen, Eric Friedman and Chris Register. Last Friday night the first of many rock groups appeared which will be performing in the Rat this semester, Rock Candy. They were great! The music selection featured the popular songs of Led Zeppelin, Queen, Aerosmith, Foreigner, and others. The female singer had a good voice and the three guitarists were very crisp and precise in their playing.

The evening was enjoyable, and RatPAC deserves the full appreciation of all rock lovers at GWU. Hopefully, future bands will be of the same caliber as Rock Candy.

In any case, disco is poor music and shows a great lack of talent in terms of production, vocal organization, instrument mixing,

harmonizing of the two, and overall ability.

-Jeffrey A. Krukin

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number. No exceptions will be considered.



# Is it sick to love a pen?

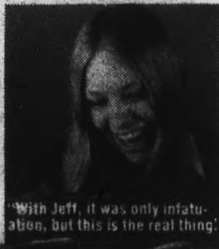
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## Volleyers get revenge with win at Maryland

GW avenged a narrow loss to the University of Maryland last weekend with a 6-15, 15-11, 15-3 win at Cole Field House last night. The Buff also defeated Howard in two straight games.

"GW hasn't beaten them in a long time," coach Pat Sullivan said after the game. GW lost in three games to the Terps last weekend in the Princeton Invitational Tournament, and last season lost a very close three game contest to Maryland in the Smith Center.

Sullivan said that Leslie Bond did an excellent job blocking, while all three setters, Judy Morrison, Debra Spry and Sara Bonthuis performed well.

Morrison was playing with a broken nose suffered during the Princeton tournament, but Sullivan said that it doesn't hurt her to play, but sometimes it makes her a little hesitant on defense. Last night, Sullivan said though, "She didn't look like she hesitated."

The coach, in her first year at GW, said that the win came from more than just individual players. "It takes a real team effort to beat a team like Maryland," she said.

GW beat Howard earlier this season without too much difficulty, and Sullivan had been a little surprised because Howard had been very good last year. But last night at Maryland Howard played much better. "Howard is a much improved team," Sullivan said. "This time you definitely knew there was a team on the other side."

Saturday the Colonials will have their work cut out for them, as they are traveling south to North Carolina to face N.C. State and Duke. "It (last night) was a good warm-up for this weekend," Sullivan said.

## Netwomen fly by Cardinals, 7-2

Losing just one singles match and one doubles match, GW's women's tennis team trounced Catholic 7-2 yesterday.

As usual Mary Schaefer won at number one singles, though she was given a very close match by the Cardinal's top player, Becky Sweet. Sweet won the first set 6-4, but Schaefer took each of the next two by the identical score of 7-5.

Linda Becker won the second singles contest with little difficulty, 6-2, 6-2.

Catholic's lone singles win came at the number three spot, when Tami Randall defeated the Colonials' Esther Figueroa.

Sharon Gold, Sally Henry and Bonnie Spitalnick each picked up victories in the other three singles contests, and Stephanie Friedman added an unofficial win in an extra singles match.

Sweet got revenge in doubles, teaming up with Randall to beat Schaefer and Figueroa 6-4, 6-3.

The Buff won the other two doubles matches to finish the afternoon off, as Becker and Gold won 6-3, 6-3, and Henry and Kim Snyder won 7-6, 6-2.

GW will host Mary Washington Saturday without its top two players, Schaefer and Becker. Coach Sheila Hoben said that she is happy with her team's play so far this season.



The Colonials' volleyball team, in the midst of a very successful season, beat Maryland and Howard

at Cole Field House last night, avenging a loss to the Terps last weekend.

## Colonials blast Patriots, 8-1

The men's tennis team was victorious yesterday in its battle against George Mason University, decisively defeating the Patriot's by a score of 8-1, to remain undefeated.

Dave Haggerty, the Buff's number one player, won his match by a score of 3-6, 6-2, 6-1. Dave Shoen, playing in the number two spot, won in straight sets, 7-5, 6-4. Shoen replaced Mike Yellin who is out with a cold.

In the number three singles, Josh Ripple won easily, 6-2, 6-2. Larry Small and Mark Lichtenstein took their matches, 6-4, 6-3, 6-4 and 7-5, 6-4, respectively, and Pompin won the number six singles match.

In doubles competition, Haggerty and Schoen won easily, 6-3, 6-4. Ripple and Pompin lost

in three sets, 3-6, 6-1, 6-1. At number three doubles Small and Lichtenstein took their match, 6-2, 6-2.

This victory was especially sweet for the Buff because they fell to the Patriots 5-4 last spring. Haggerty felt this match was the team's best effort of the year.

## GW intramural coverage begins

Beginning Monday the Hatchet will be publishing the results and standings of intramural volleyball, football, floor hockey and volleyball. Each Monday the results and standings will be printed.

## Faculty tickets going on sale

Full-time faculty and staff may purchase reduced price season tickets for GW basketball's 1978-79 season starting Monday, Nov. 6 at the Smith Center. The cost for the tickets is \$22.50, which is

considerably less than buying tickets to the Colonials' 13 home games this season at the regular price of \$4 each. Anyone wishing further information should call Doug Gould at 676-3865.

## Odu goal provides booters with seventh victory, 1-0

by David Drake

Hatchet Staff Writer

In a game that resembled American football rather than the old world version of the game, the GW soccer team edged the American University Eagles 1-0 on a goal by Osogho Odu yesterday afternoon.

The midfielder's strike came at 26:37 in the midst of a roughly played second half. After bouncing off several players like a pinball in front of the American goal the ball rolled out to Odu, who chipped the ball over goalkeeper Tony Vaccione and into the net.

Odu's floating shot over the bonecrunching American fullbacks was a perfect example of how GW's finesse managed to overcome the overtly physical Eagles.

When the two teams abandoned their rough style of play, the Colonial's were clearly dominant. GW outshot the Eagles 18-7 and displayed a stubborn defense led by freshman Philip Smith who was hassled all game by American's Joe Fuchs and Jim Piedmont.

Jose Suarez filling in for the injured Jeff Brown was impressive in the goal, making several key saves.

Suarez showed that the Colonial's have an able replacement for the highly regarded Brown. Early in the game Suarez extended himself high in the air to steal a score away from Franco Falvo on a long, high shot from the corner of the field.

"I had confidence in him," coach Georges Edeline said. "He did a great job in Alabama" (last week at Alabama A and M when he replaced Brown).

The win raised the Colonial's record to 7-1-2.

Sunday, GW's nationally ranked soccer team suffered its first loss of the season in the Alabama A&M Tournament last weekend, losing to tenth ranked Alabama A&M 4-0. This came after tying Jacksonville with a pair of late goals Friday.



GW halfback Osogho Odu, 15, tries to maneuver past American's Keith Tabatnick, 19. Odu

scored the only goal in the Colonials' 1-0 victory at home yesterday.